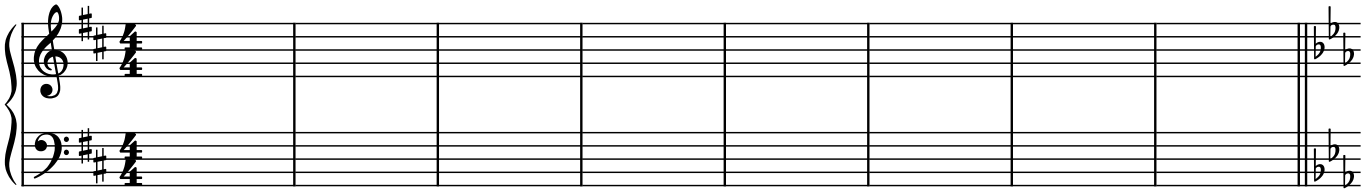
Writing 7-6 sequences

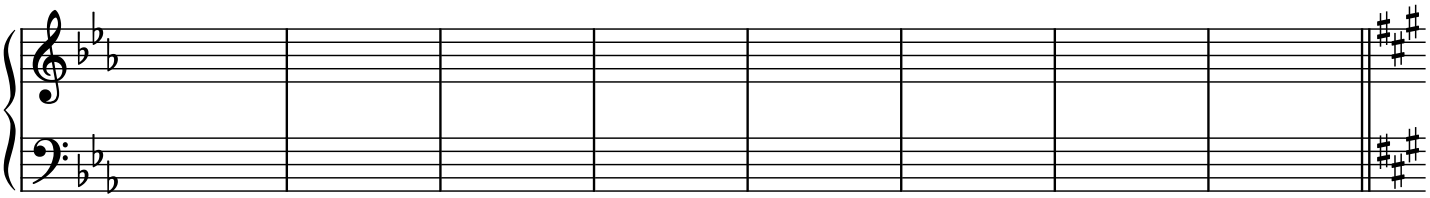
worksheet

Write a 7-6 descending sequence in the following MAJOR keys.

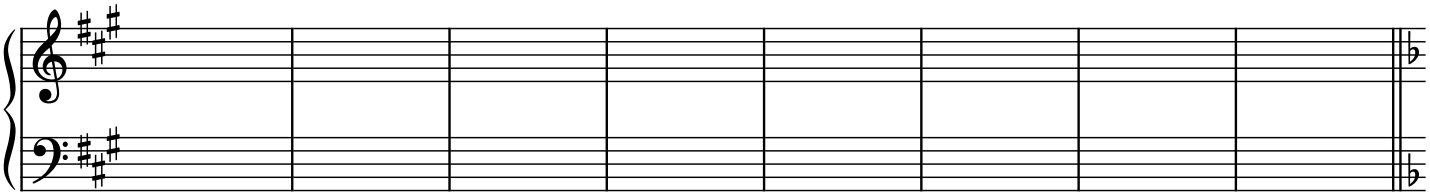
1. Write a descending scale in the bass spanning an octave (8-7-6-5-4-3-2-1)
2. Write a line in the right hand a 10th above that bass line (from 3 to 3)
3. Add a line above the bass (between the parts or as a top part) starting with a duration half as long as the bass on scale degree 5.
4. Continue the third part as syncopations moving 7-6 above the bass. Use ties where needed.
5. In the last two bars you the syncopated line will end with a discant clausula and the bass line can be divided into two half notes (2-5) before the final sonority.
6. Consult the examples we looked at if you need to



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