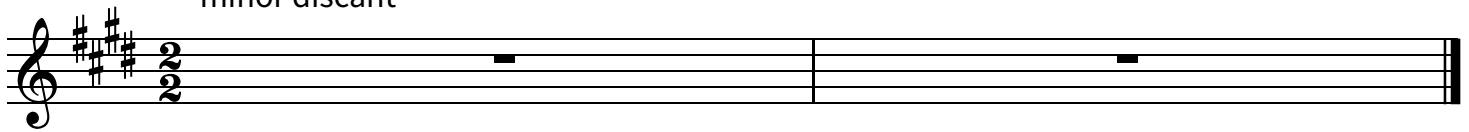


Copy of Writing Assignment 1

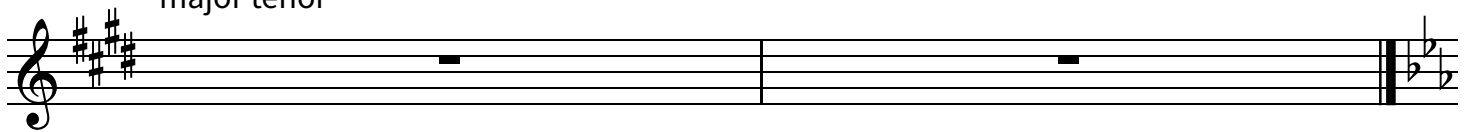
Write two part cadences in the various given keys.
The prompt indicates the quality of the key and the bottom clausula (e.g., minor discant means minor key with discant in the bottom voice).
You may use any variant of the Tenor clausula.
Remember to create a leading tone in minor keys.

minor discant



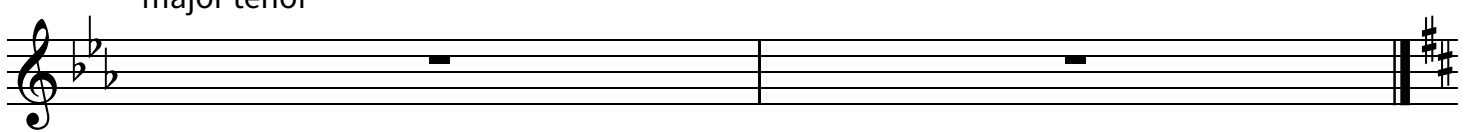
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The staff contains two measures, each with a whole rest. The piece ends with a double bar line.

major tenor



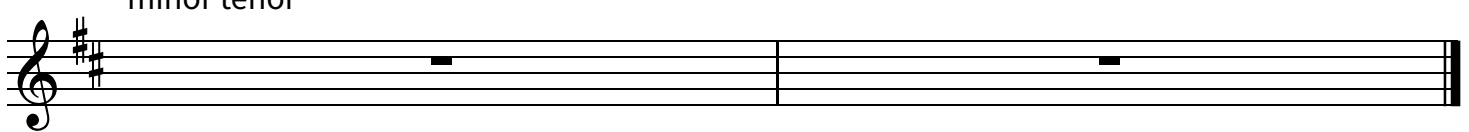
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures, each with a whole rest. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

major tenor



A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains two measures, each with a whole rest. The piece ends with a double bar line and a key signature change to one sharp (F#).

minor tenor



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures, each with a whole rest. The piece ends with a double bar line.